

ELEMENTS OF ART & PRINCIPLES OF DESIGN BOOK

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| LINE |
| SHAPE |
| FORM |
| SPACE |
| COLOR |
| VALUE |
| TEXTURE |
| BALANCE |
| CONTRAST |
| EMPHASIS |
| MOVEMENT |
| PATTERN |
| RHYTHM |
| UNITY |
- _____ COVER 1 – Totem (9/29/11)
 Technique: 'batik' (crayon, paraffin, India ink)
 Design: bilateral symmetry, motifs, balance, unity
 Meaning: totem symbol ('animal spirit that guides you')
- _____ LINE, SHAPE, POSITIVE/NEGATIVE SPACE – Self Portrait (10/3/11)
 Technique: observational drawing (mirror), contour line (no shading), color pencil
 Design: use entire space (motifs), pattern, unity
 Meaning: inspired by 'self', include color or symbols that represent you
- _____ Another Self Portrait (10/4/11)
- _____ VALUE SCALE – White on Black (10/6/11)
 Technique: light-to-heavy pencil pressure
 Design: steps of value (6) and gradation, contrast
 Meaning: experimental and practice, 'reverse' way of seeing
- _____ LINE, FORM, SPACE, VALUE – Still Life white-on-black (10/7/11)
 Technique: observational drawing, contour line, show form
 Design: use space, show light and shadow, contrast, unity
 Meaning: observe highlights & shadows, relationships of objects to one another
- _____ SHAPE, COLOR, SPACE, LINE, TEXTURE – Construction Paper collage (10/11/11)
 Technique: cut & assemble construction paper to make recognizable objects or abstract design
 Design: use entire space, work from 'back to front', consider color schemes, balance, contrast emphasis, unity
 Meaning: _____
- _____ SPACE, LINE, VALUE, COLOR, TEXTURE – Room with Checkerboard Floor (10/13/11)
 Technique: 2-point perspective, Atmospheric Perspective (things in the distance look smaller, lighter/duller, less detailed; things closer to you look larger, brighter/darker, more detailed), movement, pattern, unity
 Design: use entire space, add detail, texture, design
 Meaning: _____
- _____ Another 2-pt perspective (10/14/11)
- _____ VALUE, FORM, LINE – Pointillism (10/17/11)
 Technique: drawing from a visual reference, look at 'shapes of value', use 'density' to create value (areas of highlights and shadows), pointillism in pencil or pen
 Design: Use a visual reference (magazine photo), represent subject matter in pointillism, balance, contrast, unity
 MEANING: experiment/practice showing form using pointillism, highlights-middle values-shadows; high/low density
- _____ Another Pointillism (10/18/11)
- _____ COLOR, SHAPE, VALUE, TEXTURE, SPACE – Art Tissue 'Painting' (10/20/11)
 Technique: layer art tissue to build color, value using a visual reference, glue all tissue securely
 Design: Use entire space, balance, consider color harmonies, balance, contrast, emphasis, movement, unity
 Meaning: representational art
- _____ Another Art Tissue Painting, from imagination if desired (10/21/11)
- _____ Pointillism in Color – from imagination or visual reference, optical color mixing (10/24/11)
- _____ VALUE, SPACE, COLOR, SHAPE, LINE – Watercolor (10/25/11)
 Technique: wet-in-wet & wet on dry, ink drawing into dried watercolor, spatter; use the medium
 Design: draw into values of a color (or two)
 Meaning: _____
- _____ LINE, SHAPE, FORM, SPACE, COLOR, VALUE, TEXTURE – Collage
 Technique: glue pieces from magazines to create a collage, all pieces glued securely
 Design: may be abstract or representational, include pattern and rhythm
 Meaning: _____
- _____ COVER 2 – (Technique, Design, Meaning on back)
- _____ _____ (Technique, Design, Meaning on back)
- _____ _____ (Technique, Design, Meaning on back)